The Virginia Beach Sun

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Virginia Beach's Hometown News and Leisure Magazine and Website

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New arena may break ground this fall; open 2017

Council members want more funding facts, but agree the quest for the new arena is awesome! Developer suggests native son and music superstar Pharrell Williams be the arena's first act

By Linda McNatt Staff Writer

Major entertainers like Lady Gaga, Fleetwood Mac and Pharrell Williams may soon be packing their bags for a stay in Virginia's resort city.

They won't have to include a swim suit and a beach umbrella because they may be here during the "off season," at a time when chill winds are blowing along Atlantic Avenue and whales are frolicking off

That's what organizers of a proposed new entertainment and sports arena say. It's planned for land near the oceanfront, on

19the Street, just across the street from the Virginia Beach Convention Center.

The new arena could almost instantly make the city a year-around destination, proponents say, bringing in the big names in entertainment, sports teams, truck shows, circuses, speakers, religious events.

And, if things go as planned in the next few months, the modern arena could do all of this without costing citizens hardly a dime in tax revenue funds.

The proposal is that the arena will be

built by and managed by United States Management, a Virginia Beach-based company that has built arenas across the country in the last several years under similar conditions.

Vice Mayor Louis Jones, representing the city's Bayside District, said the company knows what they're doing. That's what he observed, he said, when he visited Lincoln. Neb., and the arena that USM built in that city.

"If you go out there, you can see how organized they area," he said. "The people running the place know what they're doing. This arena proposal is a big positive

for Virginia Beach."

City Council approved the terms of the deal at a December meeting. That was the "framework," said Joe Gelardi, USM's vice president. The final approval could come when council meets to consider it in late March or early May.

"We've been concerned about Virginia Beach," Gelardi said. "We're a local firm. This is our town. And it is the most underserved city in the nation."

The closest local competition for the new arena is Scope, built in Norfolk in 1971 with a 10,200 seating capacity, the Hampton Coliseum, built in 1970 and seating 12,000 people, and the Richmond Coliseum, seating 12,000 people and built in 1971.

The Virginia Beach Dome, built in 1958 and seating 1,000 people, would be considered a dinosaur today where

Please see Virginia, Page 9

In the Sunshine:

WAVY-TV news reporter Jason Marks

The Kempsville High School graduate and Virginia Wesleyan College alum, and his television wife, WTKR's Erica Greenway, are Kempsville residents

By Linda McNatt, Staff Writer

"Sand in the Sandwich."

No, it's not the title of a popular new television soap opera. It's a mystery that has

plagued Jason Marks for most of his life. Marks, a general assignment and investigative

Please see Marks, Page 3



Erica and Jason Marks

Inside The Sun

DAR honors history teachers and students at annual recognition special event

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Special Olympics raises more than \$1 million at Polar Plunge at the Oceanfront

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Commentary on Brian Williams and the city's winter storm Pages 5 and 10

Artist-to-artist interview

Christopher Farms' resident and artist Cindy Schott finds inspiration from dear friend fighting a deadly disease; she never uses brushes!

By Randall Jordan Arts Writer

Having survived the double-fisted punch of winter storms, artists all over Virginia Beach are thawing out their paints and brushes getting ready for spring art shows.

More and more new artists are appearing on the scene, adding some freshness and renewed vitality for the public to enjoy. New approaches to various mediums illustrate the myriad of different ways artists envision their art.



Artist Cindy Schott

This is very much the case with Cindy Schott, a self-taught abstract artist from

Continues on Page 4

Daughters of the American Revolution honors Beach history teachers and students

By Kristine Troch Special to The VB Sun

Seven history teachers, 13 high school students and a fourth-grade student have been recognized by the Daughters of the American Revolution for their outstanding performance in teaching and learning American history.

The students and teachers' accomplishments were celebrated at the 38th Annual

Daughters of the American Revolution (DAR) Awards Ceremony, held recently in the School Board Meeting Room of the Virginia Beach City Public Schools' Central Administration Building.

The awards program is supported locally by four DAR chapters: Lynnhaven Parish, Adam Thoroughgood, Francis Land and Princess Anne County.

"For the 38th year, we are pleased to

present this unique awards ceremony," said Vicki Rees, DAR Lynnhaven Parish Chapter regent. "The members of our local chapters are thrilled to share our love for this country and this country's history with dedicated teachers and students. It's an honor to host this annual program."

Each participating DAR chapter selects an American history teacher in grades five through 12 who demonstrates an incisive knowledge of American history, fosters a spirit of patriotism and loyal support for our country and maintains high academic standards that require excellence from students. The following teachers will be honored this year:

- Carlotta Boone Green Run High School.
- Jeremiah Flegal Larkspur Middle School.
- Danielle Gish Landstown High School.
- Christopher Caramore Renaissance Academy.
- Dawn Garvey Corporate Landing Middle School.
- Meredith Miller Tallwood High School.
- Martha Lingua-Wheless First Colonial High School.

Each high school selects a junior enrolled in Virginia and U.S. History or Advanced Placement American History who demonstrates academic excellence in American history and who is participating in relevant extracurricular activities and community projects. The following students have been named Outstanding American History students:

- Cameron Brillhart Landstown High School.
- Carson Stone Kempsville High School.



- Marie Pustynovich Green Run Collegiate.
- Grace McCulloch Green Run High School.
- Anna Thompson Princess Anne High School.
- William Matthew Goldstein Cox High School
- Esmeralda Restituyo Renaissance Academy.
- Estriciada Resultiyo Renaissance Acadei
- Noel Miller Bayside High School.
- Veridiana Silva Salem High School.
- · Kaitlyn Gallagher Tallwood High School.
- Chloe Cohen First Colonial High School.
- Erin Connolly Ocean Lakes High School.
- · Samuel Dyer Kellam High School.

In addition, an essay contest was conducted for fourth-graders on the topic, "What does the past tell us about our future?" Zachary Rives of Red Mill Elementary School won. The awards ceremony is celebrated in February as part of February's American History Month activities.



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Marks looks back over has his television career; used to hate, but now loves the sand

Continued from Page 1

reporter with WAVY-TV 10, is a Hampton Roads native who was actually born in Norfolk but moved with his family to the Kempsville section of Virginia Beach when he was barely six months old. He doesn't remember the move, he said, but he can easily recall trips to the beach throughout his formative years.

"When I was growing up, I hated the sand," he said. "I can remember when we were getting ready to go to the beach, packing sandwiches for lunch. And, no matter what we did - packing them in an air-tight cooler - there was always sand in the sandwich. I could never figure it out, and I hated the sand."

Despite consuming many grains of sand over the years, Marks graduated from Kempsville High School in 1993. He went on to Virginia Wesleyan College to study communications and journalism. He graduated from there with the double major in 1998.

In college, he played baseball for the Virginia Wesleyan Marlins baseball team. He was a catcher on the team, just as he had been in his senior year at Kempsville High. Marks said he loves sports, especially baseball, and he said that the Atlanta Braves are also listed high on his list of "loves." When he graduated from college, he said his goal was to do "baseball play-by-plays" as a career.

Things don't always work out as planned, however. Marks, after working for

WAVY through college, went to Jackson, Tenn., a small town between Memphis and Nashville. The town's claim to fame is a Casey Jones Museum, and Marks worked for 10 months as sports director there. Meanwhile, he was working on production tapes to send out to other localities.

From Jackson, he went to work in Huntsville, Ala. He loved the town and the people, but he was still keeping a watchful eye back at home. He wanted to return to Hampton roads.

Something had changed in Marks' career plans, however. While working in Jackson, a devastating tornado struck the area and destroyed the downtown. He was the first reporter, local or national, to witness the aftermath of the storm, according to his WAVY biography.

After using him on the streets for three days doing "live shots," Marks said the WBBJ news director in Jackson looked at him and said, "You'd be better doing news than sports." Marks said.

Not long after that, when he was in Huntsville, Marks got a message from his friend, Nicole Livas. He had lots of friends at WAVY, he said, but Livas, an anchor with the local station, was special. They grew up in the same neighborhood, living three doors away from each other.

"She baby sat me when I was a little boy," he said. "We've remained close. She told me I had to make a tape, and I got to work on that."

For sports positions in his career, Marks said, he's made 150 resume tapes. For

news positions he's applied for, he's made 10. Marks rejoined the staff at WAVY, after working there in production with cameras and sound during college, in September 2006 from WHNT in Huntsville.

That's when he met another Virginia Beach native, Erica Greenway, a Cox High School graduate who is now weekend anchor at WTKR-Channel 3. Greenway was an intern at WAVY, still attending Virginia Tech, when Marks returned to Hampton Roads. The couple married last June and not long before that bought a home in the same Kempsville neighborhood where he grew up. They live about 10 minutes from his parents, he said.

And now, at age 39, Marks is finally in love with the Virginia Beach ocean side. He has a surf board and a beach cruiser and can think of nothing he likes to do better than to sit in the waves astride a surf board on a sunny day.

Along with fantasy baseball, this time of the year, getting back to the beach is something Marks is looking forward to. He'd like to see he and his wife coordinate



Jason Marks and Andy Fox at the office.

their schedules better – he works during the week; she works on weekends – so they can enjoy the beach treats together, complete with the sand.

"When I was away from here, I really missed the beach," he said. "Now, I love it. I just love it!"

He also loves his job and the Hampton Roads area, especially the beach. Marks has received several Emmy awards since he's been back with WAVY.

"Being a general assignment reporter

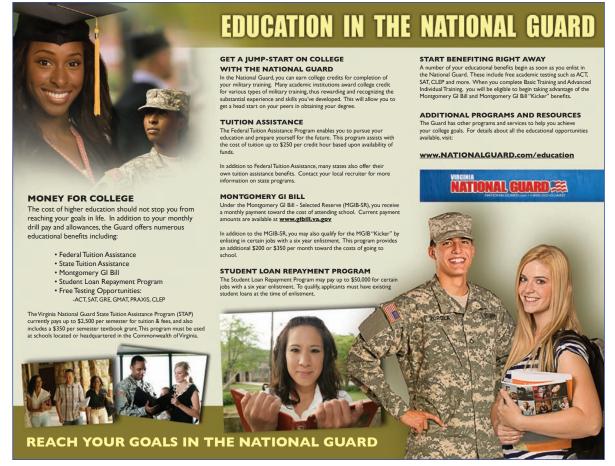
means being expected to be an expert on everything, on all things," he said. "I love what I do."

He said he especially enjoys the "10 on Your Side" segments the stations operates to help residents having problems with neighbors, cities or situations.

"It's obviously rewarding when we're able to help somebody out," he said.

Reach Linda McNatt at nclmcnatt@ gmail.com or at TheVirginiaBeachSun@ gmail.com.





"Art was how I expressed my anger, fear, etc."

Continued from Page 1

Virginia Beach who has been expressing her creativity in one form or another for most of her life. Dance choreography was her passion before foraying into writing and she is a published author of "The Magic Cottage," an audio recording for children designed to make bedtime less stressful.

Her abstract paintings are an attempt to capture the feelings one gets when watching a beautiful sunrise or peering out at a violent thunderstorm. There is a unique quality to each piece that can be matched only by nature. Cindy's introduction to her abstract works came about as a result of her main job, residential and commercial cleaning. About three years ago, Jill Teeter, the nurse at Christopher Farms Elementary School, was diagnosed with breast can-

cer. From time-to-time, Cindy offered free cleaning services to women with cancer, which was the case with Jill, allowing her to focus on her health. While watching Jill battle the fight for her life, Cindy realized just how precious life is!

Watching this courageous woman struggle with this ugly disease was like watching a cloud pass over the sun. It was from this idea that Cindy decided she wanted to give her a little piece of beauty in this dark place, and she put paint to canvas. Cindy painted a picture of a woman with a mastectomy scar sitting on a bed with a storm all around her. She wanted her to see that in the midst of this horrible storm she still saw beauty in her. From that day to the present, her art has taken on the image of storms, Jill still her greatest inspiration. Cindy hopes that everyone who sees her paintings appreciates the beauty in storms. She said, "I believe our greatest gifts are disguised as painful situations that bring us lessons in life, giving us courage, strength and wisdom!"

Here's my interview with Cindy:

Where were you born: Norfolk, Va., and I grew up in foster care until I was 18 years old and now live in the Christopher Farms area, off Holland Road.

Tell me about your family: My father died when I was two, resulting in me being placed in foster care. I pretty much grew up on my own, trying many different jobs and living many different places in my early years. I now have three children and three grandchildren, who teach me so much about life, unconditional love and what family truly is all about, something my childhood was missing.

Are there any artists in your family background? My father drew a picture at eight years of age of Jesus praying at the Rock. That drawing hangs on my wall to this day.

Which venue seems to work best for you? Until very recently, my only venue has been online, enjoying varying amounts of success though 25+ sales. I now display my work at Artistic Cre-

ations Art Gallery and this year will be my first year entering both indoor and outdoor shows, so time will tell what venue works best.

Where can an artist attempting your process learn about how to get started? I would be delighted to share my process, just contact me at 1-757-754-7085 or at schott07@aol.com. Basically, I lay the canvas flat, pouring the paint onto it, adding vari-

ations by tilting the canvas different ways or blowing air through a straw moving the paint around. Adding water gives the paint more looseness allowing freer flow. Sometimes I pull paint off with crumpled paper or dot with a sponge to get the desired effect. I never use brushes!

What kind of response do you go for when creating your painting? Whenever I do a commission piece, my client is foremost in my mind. I take the colors

of their existing walls and add them to my paintings so when they hang the painting, it matches perfectly. That way, my painting becomes an extension of the client's own painting endeavors (walls). The end result is a one-of-a-kind painting that matches their personality.

How long does your particular process generally take for a completed piece? Some paintings take longer than others, with numerous factors affecting the outcome. The viscosity of the paint that day (different temperatures have different effects, and as the process itself is messy, it takes place outside), or a certain design, sometimes finds me spending days tweaking the painting until the desired effect is achieved. Sometimes I start with an idea and it goes into a completely different direction. It's like the painting unfolds right in front of me like a sunrise. Those are my favorite.

Where is your art found physically and online? Some of my art is in Staunton, Va., at Gasheka's Gallery. Locally, you can view my paintings at Artistic Creations Art Gallery on Shore Drive. To keep an eye on my current works, like my Facebook page:

facebook.com/CindysArtEndeavors.

Is art your main income? If not, what

else do you do? I would love for art to be

my main source of income! I have owned

and operated a residential and commercial

cleaning company for about 19 years. I

originally started cleaning for the sick or

elderly and learned early in life to have

empathy for those who suffer physically or

emotionally and the importance of serving

them. I still offer free cleaning sometimes

to the elderly or women with breast cancer.

How has art affected your lifestyle? The act of creating something out of nothing is exciting and inspiring to me. Art helps me express my feelings in ways I couldn't speak them. Art has taught me to see beauty in all things. With each passing year, life continues to change my art.

Did art play a significant role in your younger years? Absolutely, as a child art was how I expressed my love. As a teenager, art was my escape. Art was how I expressed my anger, fear, etc. Some say a creative adult is a child who survived!

What helps set the mood when creating art? I am in the mood from the time I wake up until the time I go to bed and sometimes even dream of painting. I see art in the simplest of things and I can't wait to get home from work and create it!

How did you get your style? Practice, I have been practicing for years to get the colors to blend in different ways, or how the density of the paint reacts

differently with each other. Simply put, I shut the world out and see where the paint takes me. In the end I hope my paintings grab the viewers' attention and compels them to keep looking. Everyone sees something

different, kind of like cloud-watching. Some see dragons and some see bunnies!

Artist Randall Jordan, owner of Artistic Creations Art Gallery, 4425 Shore Drive, Unit #104, Virginia Beach, Va., can be reached at 1-757-363-3464 and offers Groupon "Sip and Paint" classes and in-home private paint parties. Call 1-757-646-1199 for details and reservations.

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Williams not protecting everybody

I wrote this piece to comment on Tom Brokaw's response to the Brian Williams NBC News story.

When Brian Williams was suspended from "NBC Nightly News" for six months without pay, I took note of the story and moved on with my day. It didn't come as much of a surprise that Williams embellished his experiences covering the 2003 invasion of Iraq. The biggest surprise to me was that there are those of us who view the people sitting in the anchor chairs at NBC News, CBS News, ABC News, and FOX News as actual journalists.

Brian Williams is a genuine talent. I've seen the YouTube replays of his many successful late-night appearances; "Late Night with Jimmy Fallon," Late Show with David Letterman," "30 Rock," the host of, "Saturday Night Live." He has good timing, is self-depreciating, and steady. What is not mentioned enough, is that these appearances, while they achieve the not-sosubtle desire of NBCUniversal executives to drive up traffic to NBC's many offerings, they inadvertently make Williams even less of a reputable newsman.

While driving to work on the morning of February 12, I heard a report on the radio that went something like, "Tom Brokaw announced today that he had warned NBC News for two years that Brian Williams was misleading the American public about his experiences in Iraq."

Tom Brokaw was the anchor of "NBC Nightly News" from 1982-2004. "NBC Nightly News with Tom Brokaw" was the number one-ranked network newscast from 1996 until Brokaw's departure in 2004.

In February 2003, when the case for war in Iraq was being made across the nation's airwaves, Tom Brokaw sat in the most powerful chair in the news business. According to a 2003 PIPA/Knowledge Networks Poll, 55% of respondents who watched NBC News held at least one of the following misperceptions: that evidence of links between Iraq and al Qaeda have been found, that weapons of mass destruction had been found in Iraq, and/or that world opinion favored America going into war with Iraq.

Like Williams, Brokaw spent time away

from the anchor desk to pursue other interests. He published "The Greatest Generation" (1998) (a title that always seemed to me, at best, something that is impossible to prove, and, at worst, a pandering bone thrown to a coveted nightly network news demographic). Brokaw published three more books from 1999-2002.

While Brokaw may not have personally and willfully misled the American public, he did not do his journalistic diligence to protect all generations from the people who were actively misleading the American public into a war against a country that had no connection to 9/11 and who posed no threat to America.

Andrew Paul Cronin Lexan Ave. Norfolk, VA. February 16, 2015

Andrew Paul Cronin is a public school teacher who lives in Norfolk, Virginia. He



Brian Williams

graduated from Old Dominion University in 2002 with a Communications degree in Mass Media. He worked in the press department for the Howard Dean for President campaign in 2004.







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Corrections

Virginia Beach School Board Member Carolyn Rye's comments in The Virginia Beach Sun's February issue ("City Council, School Board members react to The Virginian-Pilots investigation of your mayor") contained misplaced punctuation. Her response should have read: All of the questions

are appropriate for City Council, not the School Board. If anybody takes a public look at the mayor's actions, it should be the council.

Ashe Lee Downey's name was misspelled in the headline in The Virginia Beach Sun's February issue (Ashe Lee Downey describes terrifying night

when three armed intruders tried to steal money).

Reach Rodney R. Wade, owner of Wade Insurance Agency, an authorized Farmers Insurance independent agent, at 1-757-200-4063. His phone number was incorrect in recent issues of The Virginia Beach Sun.





Polar Plunge participants celebrate and display a copy of the check for the funds they raised in this year's event.

Special Olympics raises \$1 million for fifth year in a row; Samer Shalaby raised \$9,210, claiming top individual fundraising Polar Plunge prize honor

Some 4,781 chill seekers dashed and splashed at the 2015 Polar Plunge® Winter Fest at the Virginia Beach Oceanfront Feb. 6 and 7, raising more than \$1,150,000 (and counting!) for Special Olympics Virginia. This year, they were bold, cold and shockingly stylish in custom bow ties! All proceeds from the event benefit more than 30,000 Special Olympics Virginia athletes and volunteers. Together, with thousands of supporters, we celebrated our 5th million dollar year.

"Raising one million dollars for the fifth year in a row is incredible," said Rick Jeffrey, Special Olympics Virginia president. "Our athletes face a number of foes and opponents each day but none is more pervasive than low expectations. The community's support of events like the Polar Plunge® Winter Fest shows a commitment to celebrating what our athletes and communities can achieve when we play and live unified."

The 2015 Polar Plunge® Winter Fest,

WTKR NewsChannel 3, The Wawa Foundation, Virginia Natural Gas, Booz Allen Hamilton, Walmart, WGNT, the Knights of Columbus and the Law Enforcement Torch Run for Special Olympics Virginia, kicked off Friday, Feb. 6 with the Cool School Challenge, followed Saturday by the Plunge 5K, the Pee Wee Plunge and of course, the main event. Special thanks to the many groups who helped us take the Plunge to cool new heights this year, including:

- 623 students raised \$76,538 and took the chilly dip into the Atlantic Friday during the fifth Cool School Challenge, presented by Walmart and WTKR Newschannel 3 with support from YNOT Pizza. The top fundraising team, Plaza Middle School, not only took home some cool prizes, but four students will get to anchor the morning news on WGNT, powered by WTKR Newschannel 3, this spring!
- 756 people got cold feet for a cool cause and raised more than \$40,000 during

Enforcement Torch Run for Special Olympics Virginia, Saturday morning.

- 30 kids age 10 and under had a petite freeze Saturday at the Pee Wee Plunge, which raised \$3,000.
- More than 100 Special Olympics athletes, family and friends from the Fredericksburg area (Team Area 11) took home the Top Team fundraising award, with more than \$65,000 raised.
- Samer Shalaby raised \$9210 and claimed the top individual fundraising prize - and a fabulous gold Polar Plunge

Premier level Polar Plunge sponsors included Free Agents Marketing, Hardees, United, SKY4 TV, GEICO and Perfect Event Rentals. Photos of the 2015 Polar Plunge® Winter Fest will be posted on the



Plunge Virginia Facebook page as they become available.

For more information, please contact Holly Claytor at 804-370-7916 or hclaytor@specialolympicsva.org. For more information on Special Olympics Virginia, visit www.specialolympicsva.org.







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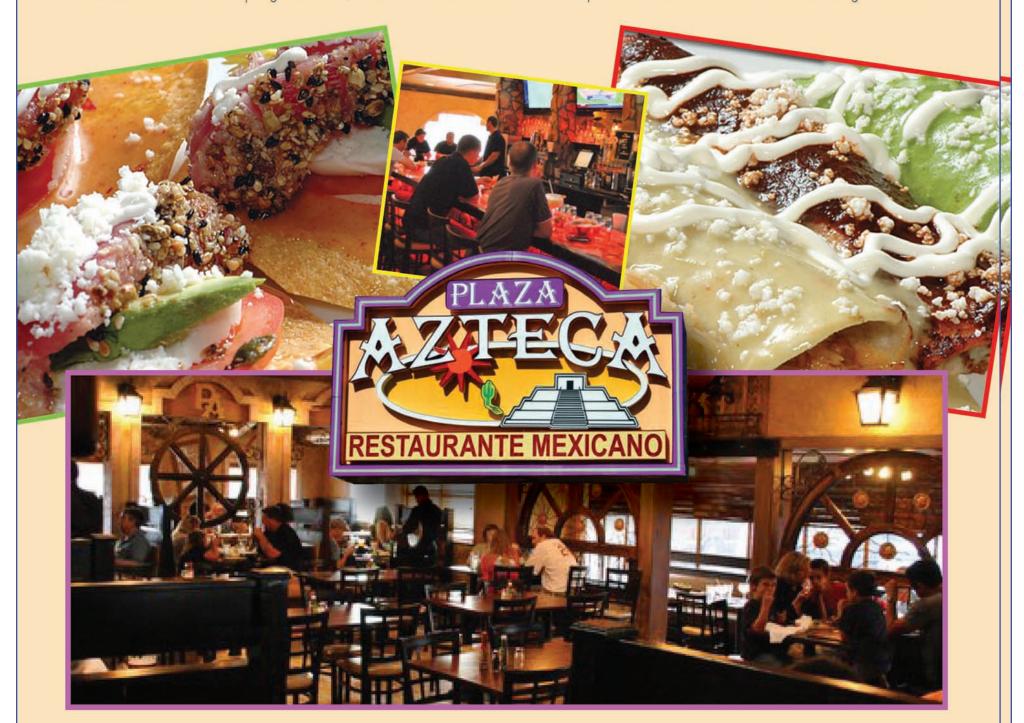
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Virginia Beach is one of the most "underserved" cities in the nation -United States Management Vice President Joe Gelardi

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arenas are concerned. It was demolished in 1994.

That could all change with the new arena. At a cost of about \$200 million, the project is expected to be funded

entirely by private investors. Under the terms, the city would provide infrastructure, including parking, a public plaza, water, sewer and lighting outside of the arena. USM would finance, design, build, own, operate and maintain the arena and pay for city services when events are held at the arena, according to the term agreement.

"I think this is the start of a long, successful journey," said **Centerville District City Councilman Bob Dyer**, after the December meeting.

At-large City Councilman John Moss, known for keeping a close eye on city expenditures, said Virginia Beach can't afford to turn away from the proposal, according to a news story about the meeting.

"When you go out and say you want private investment and someone brings \$200 million of private investment into your town, I think you have to have good reasons to turn off," Moss said, after the council meeting.

Plans for the arena include a 16,500-seat arena that Gelardi said could be expanded to 18,000 seats. City leaders haven't ruled

out the possibility of a professional sports team down the line.

"Our goal for now is to continue working with the city, working on our legal documents," said Gelardi. "We'll move along as expeditiously as possible, paying careful attention to detail."

"If everything goes well, this arena will be

tremendous boost to tourism in this city. It will

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Vice Mayor Louis R. Jones

now and the time the council meets to con-

sider the final agreement, will work out a

detailed development agreement based on

Telardi estimates it would still be

two and a-half years until the fa-

cility hosts its first event, even if things go

smoothly. He said he hopes that Pharrell

Williams, a Virginia Beach native, might

"This is his home town," said Gelardi.

If everything goes on schedule, the

groundbreaking for the facility would pos-

sibly be this fall, and the arena may open in

""We're hoping he will be a part of our

be among the first on the stage.

opening season."

the term sheet approved in December.

City Council and the developer, between

the fall of 2017.

As far as he's concerned, Vice Mayor Jones said, there is only one element missing from the successful arena approval – whether or not the financing is firmly lined up.

"I have no reason to believe that they

don't have it," he said. "We'll just have to wait and see. If everything goes well, this arena will be tremendous a boost to tourism in this city. It will extend the hotel season. We'll see a significant jump in room sales, most at times when the rooms aren't traditionally full. It will be a big positive for this city."

"It will have a big positive economic impact on

Virginia Beach," said Lynnhaven District City Councilman James Wood.

At-large City Councilwoman Rosemary Wilson said that most council members are excited about the proposal. She calls the arena a "great opportunity" for the city.

"And, they're going to have their financing straight," she said. "If not, we won't go forward."

Reach Linda McNatt at nclmcnatt@ gmail.com or at TheVirginiaBeachSun@ gmail.com.

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Virginia Beach residents are slowly getting used to seeing snow in their back yards.

Commentary

Blame it all on Punxutawney Phil

By Linda McNatt Staff Writer

What do you think of that Punxutawney Phil, that Pennsylvania groundhog who supposedly saw his shadow a few weeks ago and is responsible for our extended winter? I think we should put a bounty on

I love animals, do everything I can do to feed and protect them. But I think somebody at least needs to consider putting a sack over that animals head next year.

Here in Hampton Roads, where we're not all that accustomed to a lot of snow in the winter, we've had almost two weeks of snowy weather, thanks to Phil, I guess. By now, looking out of your window, you should be able to see brown, crinkly grass in your yard. That is, unless it's snowed

On the roads and in the yards and fields, snow gets all of the attention this time of year. You flip your TV remote from weather man to weather woman, hoping somebody will say something different. Maybe not in the teens tomorrow morning. Maybe your landscape won't turn into a winter wonderland overnight. Maybe the kids will actually go to school sometime soon.

The weather people paid so much attention to the snow this year that they seemed to forget about the Ash Wednesday storm of 1962. It happened in early March and was one of those historic storms still known by a name today. It was primarily a rain and wind event and slammed Virginia Beach so badly that it even wiped out some areas of the boardwalk.

It was probably worst in Sand Bridge. My older brother, I recall, had friends heading that way, hoping to "rescue" items from beach homes torn apart by the storm. They made it down there but were prevented from serious crimes when they saw that the police were there, too.

It's still a mystery to me why local forecasters made no mention of that Ash Wednesday storm. The dates were certainly close enough. Ash Wednesday, this year, was on Feb. 18, close enough to all of our

Why didn't anybody talk about it? Are all of our local TV forecasters too young to remember? Has everybody else who does remember passed on? Am I the only one who thought about it? That's frightening.

Now I wonder if we could blame old Phil on storm events as well as winter, snow events. Can we blame him for the four days of rain predicted now for next

I say "yes." It's all his fault. I think he's actually a beaver. Somebody has already cut off his tail with a snow shovel for this nastiness he causes.

If it's any consolation, Ash Wednesday is only 46 days before Easter. Can we make it? I hope so.

Celebrate if you haven't planted your tomato plants yet.

Reach Linda McNatt at nclmcnatt@gmail. com or at The Virginia Beach Sun@gmail.com.





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Here's what they're saying about The History Buff Book Store!

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"It is the best of luck for all of us who enjoy history to have a book store like the History Buff Book Store join us in Hampton Roads. I had the good fortune of being their first customer and have found their standard of quality to be constant ever since. Best of luck to them in the future!" - COL (Ret) Vernell Edwards Nesmith, Jr., Ph.D., who served as an Infantry Company Commander in the 196th Infantry Brigade in Vietnam from 1971 to 1972 (Delta Company 3/21). He's a professor emeritus at the Joint Forces Staff College, Norfolk, Va.

Good for our city

"I am very pleased that there is bookstore in Virginia Beach specifically devoted to history. Anything that helps to increase our knowledge of history is good for our city." – Mac Rawls, retired director of the Virginia Beach Department of Museums and a Virginia Beach Historic Preservation Commission member

Exciting new addition

"The History Buff book store is an exciting new addition to the book lovers' world of South Hampton Roads! If you crave history of any kind - US, military, European - you owe it to yourself to stop by this great new shop soon!" - Clay Drees, Ph.D., professor of History, Virginia Wesleyan College



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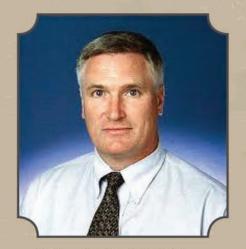
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Come to a book signing at The History Buff Book Store **Saturday, March 7 from 1 to 4 p.m.**

Sustaining Southern Identity: Douglas Southall Freeman and Memory in the Modern South

Please join us for an exclusive book signing by Dr. Keith D. Dickson, professor of Military Studies at the Joint Forces Staff College, on Saturday, March 7 from 1 to 4 p.m., at The History Buff Book Store. Dr. Dickson will be signing his most recent book, Sustaining Southern Identity: Douglas Southall Freeman and Memory in the Modern South, which won the 2012 Richard Slatten Award for Excellence in Biography from the Virginia Historical Society. A professor of Military Studies at the Joint Forces Staff College, Dickson is also an adjunct professor in the Department of History at Old Dominion University.

Prior to his academic career, Dr. Dickson served in the U.S. Army, the CIA, and as Commandant of Cadets at Virginia Military Institute. Following his retirement, he served as a Special Forces officer in the U.S. Army Reserve. Dr. Dickson received his Ph.D., in History from the University of Virginia in 1998 and also authored World War II for Dummies, The Civil War for Dummies (which we will have a VERY limited amount of copies), and World War II Almanac (Facts on File Library of American History). You can buy a copy autographed by the author at The History Buff Book Store!



Author: Dr. Keith D. Dickson



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Virginia Historical Society award-winner and UVA graduate to meet with fans and sign his new book at The History Buff.