

## VB ready for Ebola threat

Officials meeting, prepping for the deadly global virus

By Jennifer K. Strout

City of Virginia Beach health care providers, who are on the front line in the war against Ebola, are prepared, armed and ready with personal protective equipment (PPE).

Virginia Beach Emergency Medical Technician ambulances are currently fully-equipped with kits containing protective gear, including, gloves, gowns, extra sleeves, masks and booties, said Ed Brazie, an Emergency Medical Services (EMS) spokesperson.

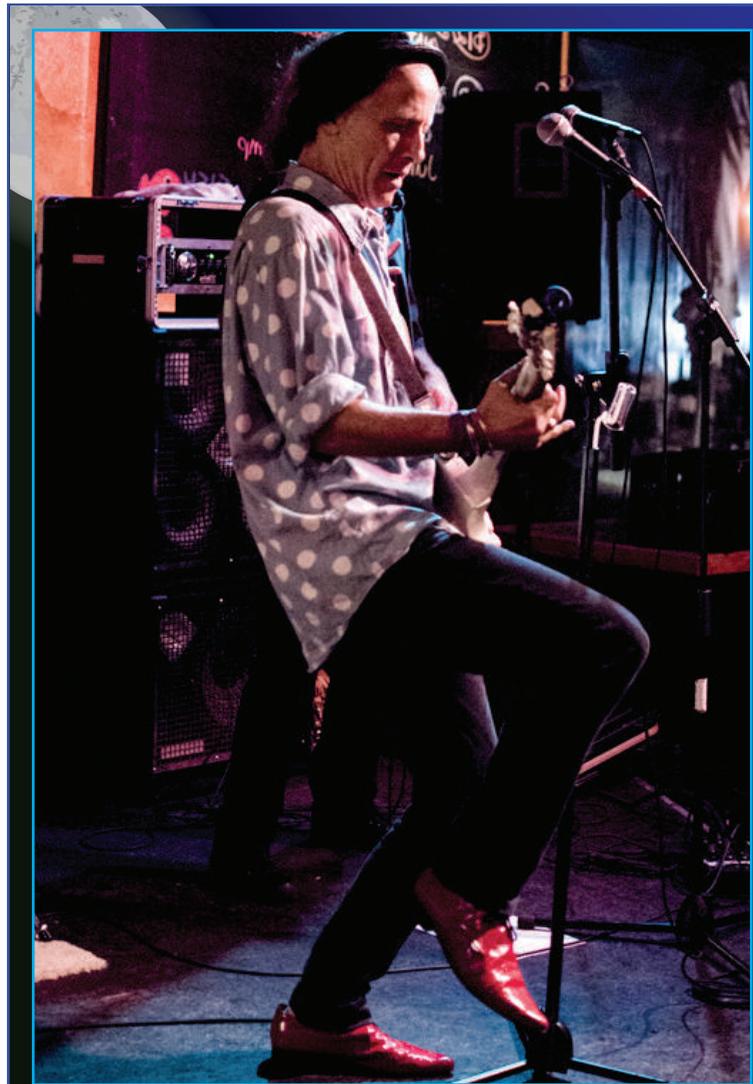
### Commentary

Dr. Heidi Kulberg, MD, MPH, the health director of the Virginia Beach Department of Public Health, said city leaders continue monitoring the global health care crisis carefully and are preparing for any possibility.

"I am proud to share with you that all the key stakeholders, including our first responders of EMS, fire, police and 9-1-1 call centers, as well as our hospital partners, military partners, and our public health system have met in person and are in frequent and regular communication with one another," said Kulberg. "Each of the front line entities has significant

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<p><b>Facts about Ebola in the U.S.</b></p> <p>You can't get Ebola through air</p> 	<p>You can't get Ebola through water</p> 
<p>You can't get Ebola through food</p> 	



John Rochford, wearing red shoes, performing in July at Sneaky Pete's in Kempsville.

## The Sundowner: Close Up

Guitarist and band leader John Rochford has seen a life filled with music, drugs and prison. Now clean and thriving, he often uses his talents to help local charities. Meet him up close in *The Sundowner* on Page 5.

### Virginia Beach City Council and School Board winners

**City Council:** James Wood, John Moss, Ben Davenport, Louis Jones, Barbara Henley, Shannon Kane and John Uhrin.

**School Board:** Carolyn Rye, Dottie Holtz, Ashley McLeod, Sharon Felton, Kim Melnyk and Carolyn Weems.

## Old VB gone to the dogs!

Rescue, dogs, that is, and other delightfully fun critters!

By Charlotte Rogers

Dog owners and dogs are really something. Some of our lovely dogs are pedigreed, but most are rescue doggies, some purebreds but mostly mixed breeds. They are all just as cute as can be and here's a look at just a few of them.

Dave Dunlap has his darling C.J., a pedigreed Saint Bernard who is a rescue dog – his owner moved to a place where she could not have a pet. So Dave, who has trained full-blooded Doberman Pinschers all of his life – four to be exact – acquired this seven-year-old Saint Bernard after he made the painful choice to have his beloved Doberman Chaucer put to sleep due to illness. C.J. had long, very matted hair. That was three years ago. These days Dave and C.J.



Charlotte Rogers and her rescue dog, "Sid."

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## 50 QUESTIONS for Marie Finnegan-Copen, Salem High School's 2014 Teacher of Year!

Kempsville resident gives moving, personal insights

By Starlite Cassias

1. *What's your name and where do you live?* Marie Finnegan-Copen; I live in Highland Parish community in Virginia Beach.

2. *Where did you grow up?* In the city of Virginia Beach, in the Kempsville area.

3. *How old are you?* 35.

Please see 50, Page 2

## \$20 million Green Flash Brewing breaks ground 15 minutes from Oceanfront

Situated on a 9-acre industrial plot of land on the corner of Corporate Landing and General Booth Boulevard, or about 15 minutes from the beach by car, Mike and Lisa Hinkley, co-founders of Green Flash Brewing Co., along with brewmas-

### The "Hot" Stuff

"News of the Day"

ter Chuck Silva, Virginia State Senator

Please see Page 9

# “We love your children and we are doing our very best for them.”

Continued from Page 1

4. *Are you married, how long?* I've been married to Dan for 13 years, but we have been together for 15 years.
5. *What is your spouse's occupation?* He is a Navy chief.
6. *How did you meet?* We met through a close college friend who ended up being my maid of honor. It's a funny story.
7. *Do you have children?* We have two children, Finn and Daniel.
8. *How old are they?* They're nine and six years old.
9. *How many siblings do you have?* I have four siblings, two brothers and two sisters: Gray, Hayes, Kate and Erin, in order from oldest to youngest. We are all very close. My dad was a single parent when my parents met and I was lucky enough to join this amazing family. Three of the five children teach English, like I do. You

would never know my oldest brother is 17 years ahead of me.

10. *Where did you attend college?* I am an Old Dominion University and University of Virginia alumnus; and currently I'm studying at Virginia Tech and will graduate in May.
11. *What was your major?* My undergrad was in English, with a minor in Education. I was the president of the English honor society, Sigma Tau Delta.
12. *Have you ever had other professions?* No, I was hired on early commitment in October of 2000, before I had graduated.
13. *Why did you to become a teacher?* Because of my 12th-grade English teacher, Mrs. Elizabeth Bond. Her class changed my mind, and I wish I could tell her. I wanted to be an architect and was accepted at Virginia Tech, but after her class that idea was



Marie Finnegan-Copen

- over. I will finally graduate from Virginia Tech this May 17, which happens to be on my dad's birthday; after having been accepted all those years ago.
14. *If you weren't a teacher, what profession would you like to try?* Architect.

I had in my mind that I wanted to build these huge, beautiful buildings. I told my students this story, and one of my students said, “You are still an architect,” and I said, “Yes; I build people now.”

15. *What area of town do you live in?* Highland Parish, in Kempsville.
16. *Why did you choose that area?* The first house I owned was in my home school district, so I would have taught where I went to school. We stayed close because I love it here. For the most part, people are kind, that is a real community. There are tons of things people come together to do, that are intrinsically motivated. I feel that we have all the culture of an urban area, but maintain the charm of a suburban area.
17. *What is the most rewarding part of your job and why?* Now that I am in high school, it's watching the end-product of the years of instruc-

tion. There is a very strong sense of community at Salem High School. My first year, we had a disabled student, at the end of the alphabet, during graduation, couldn't physically walk, because of nerves. He was helped by two students, to walk across the stage. That was a special moment.

18. *What do you want people to know about teaching?* Teachers spend more time teaching how to “be you” and “be kind” than anything else. Last year, it was so rewarding when a student walked the stage and said, “I get it.” Knowing I was instrumental in a life, each day, and that enabled them to cross that bar and is so rewarding. One thing I find bittersweet is when the kids don't need me anymore. I train them and by the second semester they are telling me, “I don't need you.” You want them to need

Continues on Page 3

# Thank You,

Virginia Beach,  
for your  
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Virginia Beach City Councilwoman-Elect Shannon Kane

Paid for by friends of Shannon Kane



## 50 Questions

Continued from Page 2

- you, but if you're doing it right, they don't need you so much.
19. *What is the most challenging part of teaching and why?* Letting the students go. I tell my students, "You can live your dreams or you can live your fears." They ask me, "What if I fall?" and I always answer, "And, what if you fly?" As far as the challenges being a teacher, sometimes teachers don't feel heard by people making high-level decisions. That can be hard.
20. *Where do you see yourself in five and 10 years?* I'll always be in Education. I am in a program that is a Principal Educators program. In a few years, I might want to do work in curriculum development, but I want my last day to be in the classroom.
21. *Most embarrassing moment of teaching?* I don't tend to get embarrassed because I have such a strong relationship with my students. At the beginning of year, when the polish is new on the floors, you might bite it and that's fun for the kids to watch.
22. *Most terrifying moment?* The first year I was teaching, Sept 11th happened, I was out in the portable and the school said to turn the televisions off. I was at Independence Middle School and we were a mile from the base at Little Creek. If that had happened now, I would know how to handle the situation but it was my second week of school. We could not see what was happening. The first day I taught wasn't that terrifying.
23. *What advice would you give yourself, on your first day?* My advice to myself would be, "focus on the boulders." Focus on the big things and not let the joy of teaching, fall away. Don't forget that they are the reason you are there. Focus on the things that matter. Don't sweat the small stuff; don't be overwhelmed by the small things. Focus on instruction. If you are making decisions, focused on kids, you are doing the right thing.
24. Does being a military spouse gives you a unique perspective as a teacher or as a mother? Being in a military-heavy area, I have more understanding for my military kids. Having a military lifestyle helps understand those people like you. I think it widens my perspective. Being a teacher is about coaching, therefore being a teacher before I was a mom makes me a little better of a mom. One of the things I find, (while) my son has no patience for writing; I am more patient with other peoples' children. Being a teacher now, keeps me fresh and relevant. I spend a one-third of my day, with people less than half my age. That keeps me fresh.
25. *What do you want parents to know about teachers?* We love your children and we are doing our very best for them.
26. *How can the community impact their schools?* Be there; I don't mean money. Participate in our events. When there is a showcase, feel free to come. Be present. You're still welcome here; welcome to invest your time in the children.
27. *What misconceptions does the public have about teaching?* One misconception is that anyone can do it. Curriculum is only one piece. Students don't care about what you know, until they know you care. That leads to possible misunderstandings, when there are challenges and the parents feel like the teachers are working against the student. It's absolutely not and we know what to do within educational programming.
28. *What should decision-makers know?* People making high-level decisions about education should enlist and trust the advice of veteran educators when it comes to educational policy. Retain good teachers. It's not about the money. Research is good, but finding what is happening in classrooms and listening to the experts who've trained for this is most important.
29. *Who, living or dead, would you like to meet?* Thomas Jefferson, hands down. If I could get Edgar Allen Poe at the same table, that would be great.
30. *What's your favorite movie?* I like sci-fi type and adventure movies, LOTR, Star Wars, Star Trek, Dune, Dogma. I enjoy adventure movies where they go on a journey.
31. *What the best advice you've ever received?* Find a bit of joy in each day.
32. *Favorite mantras or quotes?* The most difficult climbs lead to the most beautiful vistas; shoot for the moon, if you miss you'll land among the stars; one day, you're going to see how much you're worth and stop giving people discounts.
33. *How do you decompress?* I am a big yoga enthusiast. I like to work out and get in the zone. I let my mind empty. When I get into that zone, I am not really paying attention and I can decompress.
34. *What's your pet peeve?* "Mines" are places you dig for gold or precious gems, we do not make it plural. Do

Continues on Page 12



Paid for by friends of Brad Martin

# Old VB gone to the dogs!

Continued from Page 1

walk happily together – C.J. with her lovely, flowing mane and “Dad” Dave proudly walking beside her. To say she adores him would be an understatement. What a lovely picture they both make.

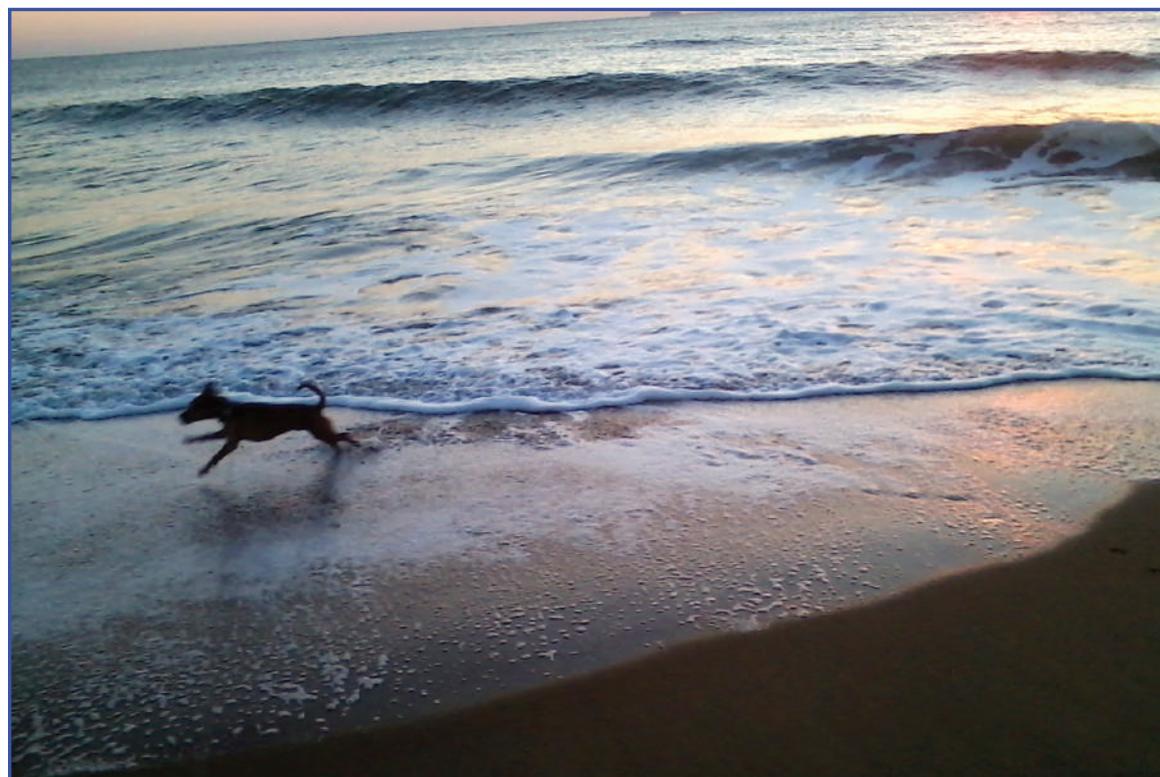
Before Dave acquired C.J., Barbara had just acquired Hope who got off her leash one day. Dave just happened to be there when it happened. He jumped into his car, found her and opened his door. Hope hopped right in and he took her back to Barbara. Hope has not run off since. She stays right with her mommy!

My adopted dog, Sid, is from Hope for Life Rescue, a lovely Christian-based happy pet orphanage where the pets kind of have the “upper hand.” There is no euthanasia. Sid is part Miniature Pinscher and part Chihuahua. His previous owner had named

him Sid Vicious (I still have the paperwork) then decided he was too aggressive so she took him to the veterinarian when he was eight months old to have him put to sleep. The vet refused, his assistant took him home for three weeks and that’s where I came in. I visited Hope for Life Rescue and found my beloved Sid. Barbara was volunteering there at the time and she remembered little Sid Vicious! That was five years ago. Needless to say I have renamed him. Barbara suggested Sid Victor and that is who he is today.

There is Margaret Lewis-Lawrence and her husband, Joe Lawrence, and their four pugs (plus a mascot), cockatiel and aquarium full of beautiful tropical fish. Margaret’s lovely eighty-something-year old mother Alice resides with them. Margaret is a registered nurse and Joe is retired (sort of). On a typical work day for Margaret she bathes

*C.J. had long, very matted hair. That was three years ago. These days Dave and C.J. walk happily together – C.J. with her lovely, flowing mane and “Dad” Dave proudly walking beside her.*



Sid running on the beach.

her mother around 5 a.m., in the morning, dresses her in a stylish outfit for her day program, escorts her in the waiting van then heads to work for her 12-hour plus shift. Joe

is there in the afternoon for Alice when she returns. When Margaret arrives home from work you would think she had at least a dozen doggies – you ought to hear them when

she gets home. They are all over her! She adores each and every one of them.

There is also Barbara, with Hope, a large pit bull who is, in a word – simply precious. There are many, many other dog-owners in the Beach Borough but these do stand out.

*Charlotte Rogers, visitor information assistant and volunteer coordinator at the Virginia Beach Visitor Center at the Oceanfront, can be reached at crogers@vbgov.com and at TheVirginiaBeachSun@gmail.com.*

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# The Sundowner

November 2014

An Arts and Entertainment Supplement to The Virginia Beach Sun

Free - Citywide



John Rochford's band, The Jumbo Rollers, played in August at the 2014 Rock n' Roll Half Marathon, on an outdoor stage at the corner of Grace Avenue and General Booth Boulevard.

## John Rochford overcomes crack addiction, now uses his musical talents to help charities

Chic's Beach resident has overcome drug dependency and survived years at Folsom Prison; now performs for all the right reasons

By Dan Mack

"It really is just rock and roll, so if you can use it to help feed someone or make someone smile, you've done a good day's work."

That's the personal philosophy of guitarist and songwriter John Rochford, and it's been driving the last seven years of his nearly four-decade music career.

Rochford, a Chic's Beach resident, arrived on the Virginia Beach music

scene in 2009 and his three-piece rock 'n' roll band, Jumbo Rollers, was formed a year later. He performs both with the band and in a solo act, Johnny Rock Acoustic, but no matter with whom he's playing, he feels passionate about charity and giving back. So it might surprise some to learn that Rochford's history in life and in music hasn't always been one of such generosity and kindness.

Please see John, Page 7



Leather wrap bracelet with clear blue crystal beads, \$20. Insets: Mother-of-pearl necklace and earring set with sterling silver accents, \$65. Bamboo coral with silver accent beads, \$50. Silver and turquoise "Tree of Life" pendant, \$30.

## KHS grad and Chic's Beach resident Linda Bergman beginning her jewelry-making journey

By Randall Jordan

The summer has finally come to a close and those blazing hot outdoor art shows have ended, with cooler temperatures now chasing everyone indoors.

The Boardwalk, Neptune, Stockley, Art in the Park, Ocean View and many other art shows drew hundreds of artists from around the country, displaying fabulous original art. And with every new season, more "newbies" artists enter the public arena, vying for the art connoisseurs' attention.

Linda Bergman, is just such an artist, one who is fairly new to the scene.

She is on Facebook (as is so often the case these days), but come to find out we both graduated from Kempsville High

### Artist Interview



Linda Bergman

School in 1974, so we were actually classmates. Art apparently has always been one of Linda's passions, with the difficulty being making a living at it. She started doodling and sketching in her early teens, then dabbled in paint some, but her true love revealed itself to her in the jewelry field. Luckily, she has always found a connection in some way to art in between a career and family.

Linda is local, born in Norfolk, Va., in 1956, in the original Leigh Memorial Hospital. Her immediate family has remained in the Hampton Roads area all her life. Raised in Norfolk, she attended school there until her junior year when her family moved to Virginia Beach, where she finished at Kempsville High School.

Continues on Page 6

# She has always found a connection in some way to art in between a career and family.

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Art was her favorite class in high school, where she was introduced to sculpting and painting. Unfortunately, sculpting passed by the wayside as her interest was stronger in painting and sketching, which is always the basic of a beginning artist's career.

Presently, Linda resides in the Chic's Beach area, from Pleasure House Road to the Lesner Bridge. She has one brother, Paul, who also resides in Virginia Beach and one son, Mark Fussel, a local artist and musician, residing in Norfolk's Ghent section. Linda would like to think she gets her passion for jewelry making from her grandfather, living in Mesa, Arizona,

drawing his creativity from the local Indians there. Her creativity and design ideas have mostly been drawn from her nautical experiences, both from the Chesapeake Bay as well as living on a boat for 10 years traveling up and down the inter-coastal waterways to the Keys and back. Linda likes eclectic jewelry, not your everyday designs a lot of "beaders" employ, reflected in her fabulous pieces.

**Occupation:** "I worked in the wholesale food industry for over 30 years, and now work as an area manager for Merchandising Companies, as well as creating my own jewelry designs working from my home studio."

**Age:** "29 with 29 yrs. experience!!"

**Where raised:** "I spent my childhood in Norfolk, Va., until the age of 14. We moved to Virginia beach in 1970."

**Were parents artists?** "A lot of artistic influence on my mother's side of the family, including my mother, my aunt and both my grandparents, all artists, with the exception of my grandfather, he was a jewelry maker in Arizona. He lived on the Mesa's and made gorgeous jewelry with silver and Turquoise as well as other precious stones. I have been told that I get my creativity from him."

**Hobbies:** "Aside from creating jewelry, I love to fish (I'll even bait my own hooks and remove the fish), go boating (lived on a boat for over 10 years), reading books, mostly biographies and cook books (I love trying new techniques and recipes) as well as attending local events and festivals. This area offers so many social activities to get you out of the house and explore this great city we live in."

**What do you listen to when creating art?** "Mostly 70's Motown and Jazz, I just put my TV on that music channel and flow from there."

**When are you most creative?** "I would say I'm most creative sitting on my balcony watching the sunrise over the Chesapeake Bay, it can be very inspiring. Creativity can also come from something as simple as the way a piece of beach glass looks."

**Where do you create your work?** "I like

to create sitting at my workstation while playing music in the background (anything from 70's Motown to Blues to Dean Martin). I have a secondary work station in a storage area where I am working on a collection of funky wire jewelry trees made from (what else) wire hangers! I am going to call it the 'Crawford Collection'."

**Do you share your work before it's completed?** "Yes, sometimes I will post my piece on a jewelry making group on social media and get opinions and sometimes criticisms, which can help me see something I may not have seen myself."

**Do you find you work fast or slow?**

"I would say I work faster on a project I have worked on many times, perhaps just changing the color scheme, and I work slower on a new piece(s) when I'm starting on a new idea. I know I want to make a pendant in silver and blue, but not sure what look I want to achieve or the size, classic or funky."

**How long have you been in the art field?** "I sketched as a child, drawing trees, sceneries and anything nature related. After that, life sort of stepped in and the creativity went to the back shelf until about a year ago. I started by going to estate sales buying jewelry, broken or otherwise, and started taking the jewelry apart and re-creating pieces from them. I discovered wire-wrapping sea glass a short time later after that, fell in love with working with wire and ran with it."

**What inspires you to create art?** "Taking the ordinary and creating something unique; making it one-of-a-kind inspires me the most."

**Has being involved with art changed you?** "Creating and making jewelry has changed me as a person by letting me release my creativity and using my hands to make something beautiful; and if that piece of jewelry can make someone else feel special by wearing it, I have accomplished something."

**What organizations are you involved with?** "I am not currently involved with any local organizations."

**What is the most satisfaction you get from your art?** "That I have created something that I feel reflects my own personal creativity and unique style. I can take a 24-inch piece of wire and a simple piece of sea glass and create a lovely piece of jewelry. The salt water and sand lend a hand in creating gorgeous pieces of jewelry by giving back the treasures we find walking down the beach. It's an opportunity for us to take the offering and create."

**Where can the public enjoy your art?** "My creative pieces can be seen at Artistic Creations Art Gallery on Shore Drive in Virginia Beach."

**At this time, what mediums are focusing on?** "My main focus is working with wire creations in my jewelry; from wire-wrapping stones and glass, to hammered pieces. Wire can be very forgiving."

**Where do you see your art career taking you in the future?** "I would love to take my jewelry and travel by invitation to showcase my creations in galleries and shops across the country."

**What's your best advice to new and upcoming artists?** "Don't give up. There are many avenues to try in every medium, find one you love and it will awaken your creativity."

**How would you rate the city's art scene from 1 to 10?** "I would rate this city's art scene a definite 10. This area is less than an hour's travel from any type of cultural scene you happen to be into, galleries, opera, museums (several types), the symphony, ballet, historic or nature."

**What shows have you been in?** "I have not been in any shows with my hand-crafted jewelry."

**Randall Jordan can be reached at The-VirginiaBeachSun@gmail.com. He owns Artistic Creations on Shore Drive. See his ad in this issue.**

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Continued from Page 5

"What do Johnny Cash and I have in common?" quipped Rochford, 52. "We both got to play Folsom prison. The only difference is Johnny Cash got to leave when he was done."

Rochford's very first gig was at age 16 in his home state of Rhode Island. That night also marked the beginning of Rochford's career in crime. Rochford stole a sign posted by the Fraternal Order of Police and spray-painted it with the name of his band, Killer Watt, to display at their show. The sign was found the next day by a bandmate's father, who happened to be a member of the local police force. He found the sign in the back of his own truck, which Killer Watt had used to transport band gear.

"It was a straight-up 16-year-old move, stealing a sign from the police and leaving it right where they could find it," Rochford admitted with a laugh.

Rochford's career as both spectator and performer of music led him up and down the east coast, seeking opportunities to hear and play live shows. His involvement with rock and roll quickly turned to the kind of schmoozing that includes all-night parties and heavy drugs. His musical ambitions ultimately took a back seat to his drug addiction, a time in his life that Rochford refers to as his "Crack Era."

"I just wasn't able to maintain enough coherency to show up for bookings and rehearsals," said Rochford, who graduated from Middletown High School in Middletown, Rhode Island.

Rochford averaged around six gigs a year, often sleeping on the streets and stealing to get enough cash for his next fix. The

cycle of drugs, homelessness, and crime continued until June 2006, when Rochford was arrested for the 33rd time. He was extradited to California and sentenced to 11 months in Folsom Prison.

"The way I see it, this lifestyle can end in three ways: incarceration, institutionalization, or death. I hit two out of three," he said.

His time in Folsom served as a wake-up call and Rochford has been sober and crime-free since 2006. Now, Rochford is committed to giving back, using his troubled past for lyrical inspiration and supporting causes that are near and dear to his heart.

Last fall, Rochford and his wife, Laurel, an artist, performed together at Mount Trashmore to raise money for Support Services of Virginia, in honor of Laurel's disabled daughter, Arielle. The couple has also performed at several "Fun Friday" shows hosted by SkillQuest, a program under the Virginia Beach Department of Health and Human Services. Rochford explained SkillQuest's goal is to provide continuing personal and educational growth for adults with intellectual disabilities after formal public education has ended.

"Playing for charities gives Laurel and me a chance to give back to the community

in a way that we hope will benefit and create enjoyment for these folks," said Rochford. "Seeing them smile and laugh for an hour and knowing that we had a part in that smile makes me grateful that I'm able to lend a hand."

One of Rochford's biggest charitable gigs is the Johnny Rock Annual Canned Goods Show that he's run for the past four years. The event, which takes place just be-

fore Thanksgiving with all proceeds going to food pantries and other charities, is one of Rochford's proudest achievements.

Rochford is open and matter-of-fact about his criminal past and drug addictions. "It will always be a part of my story."

For samples of Rochford's music, visit

the Johnny Rock Acoustic Facebook page, or check out his band, the Jumbo Rollers, on Facebook, Bandcamp, or ReverbNation. The band's first music video, for the song "Mudstick" from their "What's All The Hubhub?" EP, can be viewed on YouTube.

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*Close Up: A local native, Kelly Powell attended Cox High School, now works at Plaza Azteca at Great Neck*

She slices limes while chatting with customers, a pleasant word, a tasty recommendation, and a quick smile for everyone. Salsa music plays softly throughout the bar and the lights are dim. The stone walls are illuminated with brightly colored lights and the shelves are lined with various bottles of liquor. Kelly Powell, 23, has been a bartender at Plaza Azteca for five months, and she loves it. "It's such a perfect spot. I get to meet a lot of great people, lots of locals," said Powell. She was born and raised in Virginia Beach, along with her older brother, who just got married and returned from Blacksburg, and older sister, who lives in the Lynnhaven area with her eight month

old month old baby. Her mother still lives in the area but her father lives in Arlington, Va. Powell attended Frank W. Cox high school. She got her associates at ICC and has plans to transfer to Norfolk's Old Dominion University. She currently resides off of Shore Drive, near the Chesapeake Bay. "I love exercising, being outside, hanging out with friends," she said. "I love doing anything outside." Her first job after high school was waiting tables at Captain George's Seafood Restaurant on Laskin Road. She waited tables at Citrus next, off of Shore Drive and Great Neck, before switching to Plaza Azteca just across the street. She typically works about 30 hours a week at the bar and her

specialty is an organic Margarita consisting of Agave Nectar, lime juice, soda and Herradura tequila. "It's so delicious," she said. "And it's low calorie!" As an expert on the regulars who frequent the bar, Powell names the locals' favorites with ease and confidence. The favorite liquor is tequila, the favorite beer is Dos Equis, and the favorite wine is Pinot Grigio and Chardonnay. The most popular appetizer is the shrimp tostadas and the favorite dessert is the fried ice cream. "The favorite main course is a tie between the Burrito San Jose and the Burrito Roulette," said Powell.



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Continued from Page 1

Jeffrey McWaters, Secretary of Commerce and Trade Maurice Jones and Virginia Beach Mayor William D. Sessoms, Jr., recently broke ground for the San Diego-headquartered brewery's first East Coast location. The groundbreaking ceremony marked the official start of construction of the 58,000-square-foot Green Flash brewery, tasting room and beer garden, featuring a 58,000 square-foot building to accommodate the 100,000-barrel brewing facility. There will also be an extensive brewery tour program, retail store and on-site private event space. Green Flash teamed up with Hampton Roads-based developer, The Miller Group, to proceed with land acquisition, design and permitting. "We couldn't be happier that Green Flash has chosen Virginia Beach as its East Coast location," said Sessoms. "When they reach capacity, Green Flash will be producing 100,000 barrels of beer every year from Virginia Beach, and that is certainly something to celebrate." Hinkley added: "After announcing plans to build our facility in Virginia Beach, we have been moving forward step-by-step towards breaking ground. We are breaking ground to enter the first phase of construction, focused on the layout and building orientation on the nine-acre lot. We want to be sure we are mindful of our impact on the immediate surroundings, so we are planning to incorporate the pre-existing landscape and trees into our spacious beer garden and will develop routes for smart traffic flow, accessible walkways and ample parking for guests. We extend many thanks to everyone in the community for making us feel welcome and at home from day one and look forward to celebrating our opening upon completion of construction in 2016." The steadily growing demand for Green Flash beers on the East Coast prompted the need for a second brewery. Virginia Beach was

chosen due to its ease of access from all mid-Atlantic corridors as well as for its coastal landscape and cultural similarities to San Diego. Were Green Flash to open the Virginia Beach facility today, the East Coast brewery would produce and ship about 45 percent of their beer from Hampton Roads to the eastern half of the United States. That number is expected to grow by 2016, and the Virginia brewery will allow Green Flash to cold-ship fresh beer via second-day freight. "This means beer at its best, lower pricing at retail and a smaller carbon footprint," said Hinkley. Green Flash Co-founder and Vice President of Marketing Lisa Hinkley added: "More importantly, we will have the chance to further connect with our customers on the East Coast in the Virginia Beach tasting room and beer garden. Our most powerful brand building comes when we are face-to-face with our customers and they can see, hear, feel and taste our beer at the source. It is then that they are able to experience our passion for brewing innovation and explore our craft first-hand." In addition to focusing on logistical planning for the 2016 opening, Green Flash has been busy making friends with the community. The company recently hosted the first Treasure Chest Fest fundraiser for the Tidewater chapter of Susan G. Komen. Held on the site of the future brewery, the beer and food festival featured some rare Green Flash beer along with select brews from more than a dozen area breweries, food from local craft eateries and live entertainment. From a production standpoint, the new brewery will replicate the state-of-the-art production capabilities of the Green Flash headquarters in San Diego. The brewery's interior footprint will follow the same plan with most equipment installed prior to opening. The fermentation tanks will be delivered in three phases: 50 percent of capacity up front, with 25 percent added as needed until reaching the

operation's full capacity to meet demand. Upon opening, the Virginia Beach facility will employ 40 people and represent \$20 million of invested capital.

## DOMA Technologies adding 150 new jobs; cloud technology to help VA claims process

DOMA Technologies, LLC, a Virginia Beach-based company that specializing in cloud-based data and document management, plans to create 150 new jobs and lease an additional 15,000 square feet of office space. The expansion will support the company's recent multi-million four-year contract award from the U.S. Department of Veterans Affairs to help improve timeliness for the processing of claims for disability benefits. The additional office space will be adjacent to DOMA Technologies' corporate headquarters at 2875 Sabre Street, near Lynnhaven Mall, where it currently occupies 21,200 square feet. DOMA's cloud-based data and document management platform will serve as the Private Medical Record (PMR) Portal providing all workflow functionality and secure record storage necessary to request, receive, process and transmit medical records to the Veterans Benefits Administration (VBA). Claims Support Representatives in DOMA's Virginia Beach offices will work with 54 regional Veterans Affairs Regional Offices, healthcare providers and third-party organizations from across the country

in processing up to 32,500 requests per month. "The efficient benefits processing services that DOMA Technologies will provide to our veterans and their families are truly invaluable," said Virginia Governor Terry McAuliffe. "Virginia has the highest number of veterans per capita in the entire United States, and it continues to grow. Each year thousands of veterans go without adequate mental and physical healthcare, and disability benefits are critical to their wellbeing. I applaud this Virginia-based, veteran-owned company on its proactive approach to be part of the solution. It is a priority for my administration to secure employment for our veterans and ensure that healthcare is available. I am working to build a New Virginia Economy, and I am proud that DOMA Technologies' expansion and addition of

150 new jobs to service this important contract are part of this movement." Virginia Beach Mayor William D. Sessoms, Jr., added: "I'd like to congratulate Pat Feliciano and his team for their leadership and capabilities in securing this important contract with the Department of Veteran's Affairs. We are confident that, with the quality workforce available in

Virginia Beach, DOMA Technologies will be extremely successful as they seek to fill these 150 new permanent positions and provide a valuable service to an important segment of our population." National planning sessions began at DOMA Technologies on Sept. 9, 2014, when members of the Veterans Benefits Administration Program Management Team flew down to Virginia Beach.



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## Commentary

### VB ready for Ebola threat - officials meeting, prepping for the deadly global virus

Continued from Page 1

experience with infectious disease and is applying this knowledge to tailor processes specifically to dealing with the threat of Ebola.”

Virginia Beach has many urgent medical clinics, but they lack the proper isolation areas and are not equipped to treat Ebola patients. The Centers for Disease Control and Prevention (CDC) requests that patients who arrive at one be placed in a private room until they can be safely transported to a hospital.

Individuals can help the situation by calling 911 if they believe that they are experiencing symptoms of Ebola following an exposure. This allows the 911 dispatcher to alert both the ambulance and hospital staff to prepare for their arrival. Just as you would not want a person infected with Ebola to sit next to your pregnant sister, elderly father or young children, in the emergency department or clinic waiting room, individuals should use common sense and respect to protect themselves and others.

The following are some simple rules to aid in the solution of a complex problem: Washing one's hands regularly, not touching one's face when in public places and receiving this season's flu shot are a

few of the repeated recommendations from healthcare professionals. State Health Commissioner Marissa J. Levine recently told members of the Virginia Senate that hospital staff have been trained in how to properly use PPE, as well as procedures for the care and transportation of infected patients, disposal of medical waste and handling of the deceased. Virginia has the hospital plans in place that were originally created after 9/11 and the anthrax attacks, she said.

“Each of the hospitals has already taken inventory. I am confident that each of the hospitals has all of the equipment they need to meet the minimum requirement, which is pretty high,” said Levine.

Denise Tuney, director of the Division of Consolidated Laboratory Services, Virginia Department of General Services, said that the lab is able to complete preliminary testing for Ebola.

Virginia politicians will not back down to Ebola.

“Hospitals and providers are the first line of defense for the public and Virginia is home to robust health infrastructures,” reported Senators Mark Warner and Tim Kaine to Virginia Secretary of Health and Human Services' William Hazel and president and CEO of the Virginia Healthcare Association, Sean Connaughton. The letter went on to state:

“While there have been no confirmed cases of Ebola in Virginia, it is important that the Commonwealth is fully prepared for any potential public health need.”

The U.S. Armed Forces tackle Ebola abroad and return to anxious families. The Langley Air Force Base has already had the deployment and return of its 63rd Medical Group that took part in the West African Operation United Assistance. The unit did undergo a health screening upon return, but was not quarantined and was expected to return to work after a few days. Other local military involvement overseas includes the 53rd Transportation Movement Control Battalion and 60 soldiers from Fort Eustis.

Norfolk International Airport is a funnel for the Hampton Roads' multicultural melting pot community. While 150 people are expected to enter United States airports from West African countries each day, the destination of 70 percent of them is one of six states, including Virginia.

Passengers will not undergo additional screenings at the airport, but rather will have any testing completed previously at one of the five designated airports for direct transfers from infected countries. The five airports are: Washington-Dulles, Chicago O'Hare, Hartsfield-Jackson Atlanta, Newark, and JFK.



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## History

*Seasons of the Sun:  
Looking Back to Nov. 7, 1990  
963 Attend Halloween Fun House*

By Karen Dalrymple  
Staff Writer

It was somewhat of a disappointing Halloween for the Oceanfront Jaycees and the Haunted Fun House. A Halloween event, sponsored by the Jaycees and fun house owner, Mark Brownell, didn't attract as many "victims" as was expected. Approximately 963 people attended the fundraiser, Brownell was hoping for a crowd of about 2,000. "I don't think it was quite as successful as he hoped," said Oceanfront Jaycees president, Lori Thompson. "He was expecting more people." Brownell approached the Jaycees at a pre-Halloween meeting and offered to donate 10 percent of his door proceeds to the organization. Thompson said she hoped the Jaycees would receive about \$500, but the final total was about \$350. The proceeds will benefit Camp Virginia Jaycee.



Archived issues of *The Virginia Beach Sun* are available online and in bound editions at the Meyera E. Oberndorf Central Library, 4100 Virginia Beach Boulevard. *The Sun* is also available at all of the city's neighborhood branch libraries in each one's periodicals section; and a limited number is available to the public each month. Call the Central Library at 757-385-0150 for more information.

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## 50 Questions

Continued from Page 3

- not make plural the possessive pronoun, "Mine." Don't "axe" me, because I don't want to clean up the mess; refer to the code of conduct, homicide is grounds for expulsion. I'm kidding, but grammar is important.
35. *Do you have any hidden talents?* I can do "scorpion," which is like a cross between a headstand and a backbend in yoga. It's not easy.
36. *What the best gift you've ever been given?* I had a teacher appreciation week and the Student Council Association gave us pens with our names on it. Someone stole mine and I was very upset. I am a huge pen freak. A student asked about it all year and at the end of the year she presented me with a pen inscribed with my name. I don't even use the pen, because it's so special.
37. *Who inspires you?* My students inspire me. My own kids inspire me; my mother is the best teacher in the world. Maybe my best gift is seeing inspiration in everyday things.
38. *What is your biggest fault?* I don't know when to say when. I take on more than I should. I am such a perfectionist sometimes I create more work because I don't delegate as much as I should. I want to keep the rudder on course.
39. *What advice would you give any child who is struggling in school?* I tell my kids, if I'm not worried, you shouldn't be worried. This too shall pass and so shall you. Be patient with yourself. Be patient with me.
40. *What changes do you think kids most benefit from?* Let them be kids. We are forcing them into highly academic structures, when do they have the chance to just be silly. There is no reason they can't be responsible while they are enjoying life. We need to get away from kids as numbers. They aren't their scores. They are students.
41. *Did you have a favorite teacher?* Elizabeth Bond, my 12th grade, AP English teacher at Tallwood High
- School. I would love to find her and tell her how she impacted my life.
42. *What do you enjoy about the military lifestyle?* I haven't experienced much of the military lifestyle, as far as moving around the world. We have lived here the entire time.
43. *What is the difficult side to military life?* Deployments.
44. *What would you change about military life?* I would make deployments shorter.
45. *What makes you laugh?* I often laugh at myself; and seeing pictures of me in middle school.
46. *What song makes you sing along out loud, whether you want to or not?* Boyfriend by Justin Bieber, which might also be one of the most embarrassing moments.
47. *What's your favorite local beach?* Little Island, Sandbridge.
48. *If left alone on a deserted island, what do you bring with you from Virginia Beach?* Salt water taffy.

49. *What is something people might not know about Virginia Beach?* There is a monster truck named Stone-crusher, that calls Pungo home.
50. *Happiest beach memory?* One time when we were in high school, a bunch of us swam out into the ocean

at 70th street and the dolphins swam really close to us. It was a little intimidating but really cool to have them so close.



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